

# School of Art



Increasingly the world communicates across generations and cultures in languages created by individuals trained in the visual arts, history, and design. The goal of the School of Art is to engage and educate students in the diverse and important issues of visual literacy, the creative process, and visual communication.

▲ Visitors to the School of Art's Jacob Lawrence Gallery had the opportunity to purchase student artwork at the 2010 BuyART event. Photo by Debra Cox.

#### STUDENTS (AUTUMN 2010)

800	Undergraduate majors
40	Master of Fine Arts students
30	Master of Arts students (art history)
20	PhD students (art history)

#### DEGREES AWARDED, 2009-2010

183	Bachelor of Arts degrees
92	Bachelor of Fine Arts degrees
19	Master of Fine Arts degrees
3	Master of Arts degrees (art history)
1	PhD degree (art history)

#### UNDERGRADUATE AND GRADUATE SCHOLARSHIP AWARDS

Boyer and Elizabeth Bole Gonzales Scholarship
Doris Totten Chase Endowed Scholarship
Crabby Beach Foundation Endowed Scholarship in Art
Jane and David Davis Endowed Fellowship in Art
Jacob and Gwendolyn Lawrence Endowed Art Scholarship
Lloyd W. Nordstrom Art Scholarship
Fulbright Grant
A&S Dean's Medal
Mary Gates Fellowships

## Education

The School of Art offers a diverse education in the visual arts and has one of the largest majors in the College. The school is organized into three divisions: the Division of **Art**, composed of the studio programs; the Division of **Art History**; and the Division of **Design**.

The school offers a BFA and MFA in ceramics, painting and drawing, photography, sculpture, industrial design, and visual communication design, as well as a BA in interdisciplinary visual arts and painting and drawing. The Division of Art History offers a BA, MA, and PhD.

### Student Support

The school has three full-time advisors and studio space for undergraduate and graduate students. Approximately 40 students receive scholarships from the School of Art each year.

### Study Abroad

Three times a year, the School of Art offers undergraduate and graduate students the opportunity to study in Rome. The Division of Art typically holds its studio study abroad in the fall; the Division of Art History leads students in the spring; and the Division of Design offers a six-week study abroad experience in late August/early September. Additionally, faculty frequently offer Exploration Seminars to various locales—recent trips include Kyoto, Japan, and the Tuscany region of Italy.

### Beyond the Classroom

The School of Art invites guest artists and lecturers to campus throughout the year, and sponsors numerous workshops, symposia, and conferences. In addition, students have the opportunity to participate in community internships, research projects, career seminars, exhibitions, and K-12 teaching opportunities. Recently, students in the Division of Design had the opportunity to work with career professionals in Microsoft, Boeing and Intel.

### Careers

Our alumni pursue a wide range of careers, including practicing artist, fashion designer, interior designer, arts administration, gallery / museum management, education and curation, information management, non-profit administration, art education, film and digital animation, visual communication design, web design, interaction design, public relations, and advertising and marketing.



## Faculty

The School of Art faculty comprises artists, scholars, and designers who professionally practice their discipline and bring their expertise to bear on their teaching. They exhibit, publish and lecture nationally and internationally, and are active in many professional organizations such as the College Art Association, the American Institute of Graphic Arts, the Industrial Designers Society of America, and the International Institute for Information Design. As educators, our faculty have received numerous prestigious awards, fellowships and grants, including the Flintridge Foundation Award for Visual Artists, Fulbright Fellowships, NEA and NEH Fellowships, Pollock-Krasner Foundation Awards, Getty Fellowships, Charles A. Ryskamp Research Fellowship, Joan Mitchell Foundation Painters and Sculptors Grant, and Virginia A. Groot Foundation Grants.

## Outreach

The School of Art participates in and contributes to the global art and design community through faculty and student exchanges, research and study opportunities abroad, and exhibitions and conferences throughout the world. Faculty frequently collaborate with the Seattle Art Museum, the Seattle Asian Art Museum, the Henry Art Gallery, the Burke Museum, and complementary units and departments on campus such as Computer Science and Engineering, Human-Centered Design Engineering, the i-School, and the UW School of Medicine. In addition, the school welcomes the community to its annual MFA Thesis Exhibit, and its student, faculty, national and international exhibitions showcased in the Jacob Lawrence Gallery.

## Facilities

The **School of Art Building** provides extensive studio space, classrooms, lecture halls, and seminar and critique rooms. It is also home to the Art Library, the Jacob Lawrence Gallery (named after the late Professor Emeritus), an Image Library, an Instructional Resource Room, a woodshop, machine shop, photo computer lab, 3-D prototyping lab, and the Parnassus Café and Art Gallery. The Art Building also houses three state-of-the-art computer labs fully equipped with scanners, video cameras, large-format plotters, equipment loan programs and more. Each of its two satellite facilities at Sandpoint and the 3D4M studios also have small computing labs for students to stay connected and have access to similar equipment and software as that found in the main Art Building.

The **3D4M facility** contains graduate and senior studios, a lecture room and kitchen, a small computer center, two exhibition spaces, wood and metal forming spaces, fabrication studios, a cold glass shop, a foundry and lamp working studio, and a total of 26 kilns for glass and ceramics.

**SoA Sand Point** is a faculty and student research center with 12 graduate student studios, 11 faculty studios, a 1,200-square-foot gallery space, and two seminar rooms.

Art professor Denzil Hurley talks with a student about her work. Photo by Debra Cox.



### FACULTY (AUTUMN 2010)

15	Professors
14	Associate Professors
10	Assistant Professors
2	Lecturers
27	Emeritus Faculty
20	Affiliate/Adjunct Faculty

### PROFESSORSHIPS AND FELLOWSHIPS

Dale Chihuly Endowed Chair in Glass
Alison and Glen Milliman Endowed Chair
Cheney and Mary Cowles Endowed Professorship
Allan and Mary E. Kollar Endowed Fellowship
Jack and Grace Pruzan Faculty Fellowship
Hermine Pruzan Faculty Fellowship
Marsha and Jay Glazer Endowed Professorship

### SCHOLARSHIP RESOURCES (2010-2011)

\$203,200 was available for scholarship awards, with the following allocation:
\$136,200 for special purpose awards (recruitment, research and recognition, study abroad, graduation awards)
\$48,000 for Undergraduate Competitive Scholarships
\$19,000 for Graduate Competitive Scholarships

### CONTACT INFORMATION

School of Art  
Box 353440  
University of Washington  
Seattle, Washington 98195-3440

phone: (206) 543-0970  
fax: (206) 685-1657  
<http://art.washington.edu>

last update: March 2011